

Wenn ich ein Vöglein wär

♩=96

in B

1. Strophe

Klavier

The first line of the first stanza begins with a piano introduction in 3/4 time. It features a treble clef, a key signature of one sharp (F#), and a tempo of 96. The introduction consists of two measures: the first has a quarter rest followed by a quarter note G4, and the second has a quarter note G4 followed by a quarter note A4. The main melody starts in the third measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a dotted quarter note G4 and an eighth note A4. The fifth measure has quarter notes B4, C5, and B4. The sixth measure has a dotted quarter note G4 and an eighth note A4. The seventh measure has quarter notes B4, C5, and B4. The eighth measure has quarter notes A4, G4, and F#4. The line ends with a double bar line.

The second line of the first stanza continues the melody from the first line. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes B4, C5, and B4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has quarter notes B4, C5, and B4. The sixth measure has quarter notes A4, G4, and F#4. The seventh measure has quarter notes G4, A4, and B4. The eighth measure has a quarter note G4 followed by a quarter rest. The line ends with a double bar line.

2. Strophe

The first line of the second stanza continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes B4, C5, and B4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has quarter notes B4, C5, and B4. The sixth measure has a dotted quarter note G4 and an eighth note A4. The seventh measure has quarter notes B4, C5, and B4. The eighth measure has a quarter note G4 followed by a quarter rest. The line ends with a double bar line.

The second line of the second stanza continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes B4, C5, and B4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has quarter notes B4, C5, and B4. The sixth measure has quarter notes A4, G4, and F#4. The seventh measure has quarter notes G4, A4, and B4. The eighth measure has a quarter note G4 followed by a quarter rest. The line ends with a double bar line.

3. Strophe

The first line of the third stanza continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes B4, C5, and B4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has quarter notes B4, C5, and B4. The sixth measure has a dotted quarter note G4 and an eighth note A4. The seventh measure has quarter notes B4, C5, and B4. The eighth measure has a quarter note G4 followed by a quarter rest. The line ends with a double bar line.

The second line of the third stanza continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes B4, C5, and B4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has quarter notes B4, C5, and B4. The sixth measure has quarter notes A4, G4, and F#4. The seventh measure has quarter notes G4, A4, and B4. The eighth measure has a quarter note G4 followed by a quarter rest. The line ends with a double bar line.